## EYFS Edward Worlledge Ormiston Academy Curriculum Map 2022/2023 (New Early Learning Goals)

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic/ Curriculum Weeks	Getting to know each other / Colour  Experiences/ Possible Lines of Development Baseline assessments Harvest Colour hunt Halloween Library Workshops	Experiences/ Possible Lines of Development Bonfire Night Diwali (4th November) Christmas	Paws and Claws  Experiences/ Possible Lines of Development Dinosaurs Jurassic Journey – Great Yarmouth National Bird Week Owl Experience Animals and hibernation	Heroes and Heroines  Experiences/ Possible Lines of Development Mother's Day Easter Superhero dress up day The Queen/ Princess Diana Lord Nelson	Down at the Bottom of the Garden  Experiences/ Possible Lines of Development Planting seeds Growing plants Caterpillar growing Minibeast hunting	Experiences/ Possible Lines of Development Pirate Day- Time and Tide Museum Ocean creatures Seasides Sea Life Centre Transition to Year 1
Literacy/ Communication And Language	their own words and r introduced vocabulary  ELG Literacy – Word phonic knowledge by including some comm  ELG Literacy – Writi representing the soun  ELG Communication to what they hear with group interactions. Ma when engaged in bac  ELG Communication ideas, using recently i vocabulary from stories	ecently introduced voca during discussions ab december Reading: Say a soun sound-blending. Read on exception words. ng: Write recognisable dis with a letter or letter and Language – List relevant questions, con ake comments about w k-and-forth exchanges and Language – Spentroduced vocabulary. es, non-fiction, rhymes	abulary. Anticipate (who out stories, non-fiction, d for each letter in the aloud simple sentences letters, most of which ares. Write simple phrases tening, Attention and amments and actions what they have heard an with their teacher and paking: Participate in soffer explanations for and poems when approach	ere appropriate) key ever hymes and poems an alphabet and at least 10 and books that are controlled are correctly formed. Spare correctly formed. Spare and sentences that controlled as and sentences that controlled as and controlled as a sentence and controlled as a sente	O digraphs. Read words onsistent with their phoroell words by identifying	d understand recently s consistent with their nic knowledge, g sounds in them and nd ussions and small Hold conversation offering their own ntly introduced their experiences

Elmer The Little Red hen The Colour Monsters Brown Bear Mixed up Chameleon Dear Zoo We're going on a leaf hunt	Key Texts: Stickman The Gingerbread Man Hovis the Hedgehog Bonfire Night Room on the Brown The Nativity  Learning Focus: Letter Writing (thankyou) Labelling Christmas Lists	Key Texts: Dinosaur Books Animal Books Oi Dog/ Oi Frog The tiger that came to tea Owl Babies Polar bear Polar bear what do you hear? The mummy animal book The baby animal book  Learning Focus: Writing Non-Fiction facts about animals	Key Texts: Supertato Midnight Superhero The Jolly Postman The big pancake Zog Easter story  Learning Focus: Designing superveg Story telling	Key Texts: Jack and the Beanstalk Handa's Surprise The very hungry caterpillar Spinderella Facts about spiders  Learning Focus: Using adjectives	Key Texts: Tiddler 10 little pirates Ten little pirates Sharing a shell Under the sea What the ladybird heard  Learning Focus: Writing fact files Recount of story Leaflet
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	Learning Focus: Drama Retelling stories Creating posters Colour Mixing	Cards Recipe writing (making salt dough decs/ gingerbread men)	Fact Files Caring for animals	Comic w
Phonics (Letters and Sounds)	Phase 1  Phase 2  S,a,t,p,I,n,m,d,g,o,c,k,ck,e,u,r,h,b,f,ff,I,II,ss.	Phase 2 Revisit/Review Phase 3 J,v,w,x,y,z,zz,qu, ch,sh,th,ng, nk	Phase 3 ai,ee, igh,oa,oo,oo,ar,or,ur,ow,oi,ear,air,er	Phas Consolid Application of know conte
Writing	Mark Making	Mark Making	CVC Words using	CVC Word
	Write initial phonemes	Write initial phonemes	<b>s</b> ,a,t,p,l,n,m,d,g,o,c,k,ck,e,u,r,h,b,f,ff,l,ll,ss, J,v,w,x,y,z,zz,qu ch,sh,th,ng ai,ee, igh,oa,oo,oo,ar,or,ur,ow,oi,ear,air,er	<b>s</b> ,a,t,p,l,n,m,d,g,o,c,k,o J,v,w,x,y,z,zz,qu cl igh,oa,oo,oo,ar,or,u
	<b>CVC Words using s</b> ,a,t,p,l,n,m,d,g,o,c,k,ck,e,u,r,h,b,f,ff,l,ll,ss.	CVC Words using <b>s</b> ,a,t,p,l,n,m,d,g,o,c,k,ck,e,u,r,h,b,f,ff,l,ll,ss, J,v,w,x,y,z,zz,qu ch,sh,th,ng	Writing Tricky Words	Writing Tric
	Name Writing	Name Writing	Write simple sentences using taught words	Write simple senter

		Writing Tricky Words  DM: Spell words by identifying the sounds then writing the sound with letter/s. Re-read what they have written to check it makes sense.		To use the classroor a support for writing DM: Write short senter known letter sound cor a capital letter and full they have written to check the sentence of
Mathematics	rhymes, counting or other aids) number bon ELG Mathematics – Numerical Patterns:	ds up to 5 (including subtraction facts) and so Verbally count beyond 20, recognising the pa	e composition of each number. Subitise (recome number bonds to 10, including double fautern of the counting system. Compare quanting to 10, including evens and odds, double factors.	cts. ities up to 10 in different
	Early Mathematical experiences     Pattern and Early number	<ul> <li>3. Numbers within 6</li> <li>4. Addition and subtraction within 6</li> <li>5. Measures</li> <li>6. Shape and sorting</li> </ul>	7. Numbers within 10 8. Calendar and time 9. Addition and subtraction within 10 10. Grouping and Sharing	11. Number patte 12. Doubling and I 13. Shape and Pa

## **PSED**

(As part of circle time and each value will be taught through the following books)

<u>ELG PSED – Self-Regulation:</u> Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly. Set and want and control their immediate impulses when appropriate. Give focused attention to what the teacher says, responding appropriately even when engaged is several ideas or actions.

<u>ELG PSED – Managing Self:</u> Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. Explain the reaccordingly. Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food challenge. ELG PSED – Building Relationships: Work and play cooperatively and take turns with others. Form positive attachments to adults and friendships with peer

Respect	<u>Caring</u>	<u>Tolerance</u>	Responsibilit
Elmer	Fill a Bucket	Giraffes Can't	
		Dance	

## Physical Development

ELG PD – Gross Motor Skills: Negotiate space and obstacles safely, with consideration for themselves and others. Demonstrate strength, balance and coordination when playing. Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

ELG PD – Fine Motor Skills: Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. Use a range of small tools, including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing.

Health and Fitness	Gymnastics	Dance	Football	Tennis	Athletics
Key Skills	Key Skills	Key Skills	Key Skills	Key Skills	Key Skills
<ul> <li>I can describe how my body feels before, during and after an activity.</li> <li>I can describe which organs work hard during exercise.</li> </ul>	<ul> <li>I can travel in various ways.</li> <li>I can balance accurately on one foot.</li> <li>I can demonstrate simple rolls.</li> <li>I can create shapes with my body</li> </ul>	I can copy simple moves     .      I can remember short sequences.		I can throw a ball underarm.  I can catch a ball with two hands.	I can run in a straight line and stop when needed.  I can jump safely from two feet.

I can label the human body parts on a diagram.

## Understanding of the World

<u>ELG UoW – Past and Present:</u> Talk about the lives of the people around them and their roles in society. Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. Understand the past through settings, characters and events encountered in books read in class and storytelling.

<u>ELG UoW –People, Culture and Communities:</u> Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and (when appropriate) maps.

<u>ELG UoW – The Natural World:</u> Explore the natural world around them, making observations and drawing pictures of animals and plants. Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.

Planning for progression to Year One (Links between EYFS and Year One Curriculum Maps)

Autumn 1- Materials/colour/collage (Sci Y1) Our local area (Geog Y1)

Autumn 2

Spring 1

Spring 2

Summer 1

Summer 2

People, Culture and Communities	People, Culture and Communities	People, Culture and Communities	People, Culture and	People, Culture and	People, Culture and
Library Workshops	Christmas	Chinese new year	Communities	Communities	Communities
Being Unique	Christingles	Offinese flew year	The Queen	Comparing	People we find at
Different cultures within the	Diwali	The Natural World	Family (hero's)	cultures	the seaside
classroom	Children In Need	Winter		(Handa's	
Our local area		Ice/melting and		Surprise)	The Natural
	The Natural	freezing	The Natural	. ,	World
The Natural World	World	Making observations	World	The Natural	Creatures that live
Autumn	The weather -	of animals	Spring	World	in the sea and on
Animals and their	Seasons		Science week	Growing plants	the beach
patterns/colours		Past and Present		Insects in our and	
	Past and Present			other environments	Past and Present
Past and Present					

	Ourselves Did we always have colour? What was different?	Technologies Christmas –then and now	Role of vets, palynologists, history of dinosaurs	Past and Present Easter time Role of real life superheroes	Growing caterpillars  Past and Present How have we grown? Growth of animals and how they change	History of pirates
Expressive Arts and Design	ELG EAD – Creating with Modesign, texture, form and function role playing characters in name ELG EAD – Being Imagination range of well-known nursery move in time with music.  Planning for progression to You Autumn 1- Materials/colour/colouring 1 Spring 1 Spring 2 Summer 1 Summer 2	ction. Share their creation ratives and stories. ve and Expressive: In thymes and songs. Perfection	ons, explaining the proc vent, adapt and recount form songs, rhymes, po	ess they have used.  t narratives and storice ems and stories with	chniques, experiment Make use of props and es with peers and the	nd materials when ir teacher. Sing a
Music (charanga)	Me!  Night Ferry Anna Clyne 21st Century Blues Runaway Blues Ma Rainey Jazz Take the 'A' Train Duke Ellington Orchestra Rock n Roll Hound Dog Elvis Presley Pop With A Little Help from My Friends The Beatles Funk I Got You (I Feel Good) James Brown Disco Le Freak Chic	My Stories  Christmas Christmas songs  Brazil Samba Fanfarra (Cabua-Le-Le) Sérgia Mendes/Carlinhos Brown Indonesia Gamelan Baris Gong Kebyar of Peliatan Indian Classical Sahela Re Kishori Amonkar	Anthology of Fantastic Zoology – Sprite; A Bao A Qu Joseph Bologne, Chevalier de Saint- Georges Symphony	Our World  Edward Elgar  'Enigma' Variations — Theme ('Enigma'), variations 11, 6 & 7 Carl Orff Carmina burana — 'O fortuna' Henry Purcell Abdelazer — Rondeau Jean Sibelius Finlandia Pyotr Ilyich Tchaikovsky The Nutcracker — Waltz	Big Bear Funk  Hallelujah from Messiah Handel - Baroque period Rondo alla Turca Mozart - Classical Period Symphony No. 5 Beethoven - Classical Period 1812 Overture Tchaikovsky - Romantic Period Night on a Bare Mountain	Reflect, Rewind & Replay  Symphonic Variations on an African Air Coleridge-Taylor 20th Century English Folk Song Suite Vaughan Williams 20th Century Mars from The Planets Holst 20th Century

	80s Synth/Pop Smalltown Boy Bronski Beat 90s Singer/Songwriter Play Dead Björk 90s RnB Say My Name Destiny's Child Art Pop Wild Man Kate Bush 90s Indie Wonderwall Oasis	Bhangra Bhabiye Akh Larr Gayee Bhujhangy Group Trinadad Calypso Tropical Bird Trinidad Steel Band Drumming Jin-Go-La- Ba (Drums of Passion) Babatunde Olatunji Tango Libertango Piazzolla South Africa Choral Inkanyezi Nezazi Ladysmith Black Mambazo Middle East Folk Sprinting Gazelle Reem Kelani Folk Sea Shanties Various Folk Mazurkas Op. 24 Chopin	Aaron Copland Rodeo – Hoe-Down Antonín Dvořák Symphony No. 9 in E minor, 'From the New World' – Largo (2nd mvt)	of the Flowers; Russian Dance O Euchari Hildegard - Early period	Mussorgsky Romantic Bolero Ravel 20th Century	This Little Babe from Ceremony of Carols Britten 20th Century For the Beauty of the Earth Rutter 20th Century Jai Ho from Slumdog Millionaire A.R. Rahman 21st Century Connect It Anna Meredith 21st Century
Art	Understanding and exploring identity  Self-portraiture drawings  Spiral snail art  Using patterns and colour to create spirals	Exploring the power of creativity  Drawing by torchlight  Making Christmas decorations and cards	Exploring the natural world  Primal painting	Exploring the power of creativity  Murals in schools (Castle paintings water colours)	Exploring the natural world  To colour  Van Goghsunflowers	Understanding and exploring identity  Making finger puppets  Feely pictures
DT	Make bread	Making gingerbread men	Bird feeders	Superveg – making figures Junk modelling castles	Chopping fruit for fruit kebabs	Clay sea creatures